

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)**

J351/01

ENGLISH LANGUAGE

Communicating information and ideas

Reading Insert

TUESDAY 6 JUNE 2017:

Morning

TIME ALLOWED: 2 hours

plus your additional time allowance

MODIFIED ENLARGED 24pt

**YOU MUST HAVE:
the Question Paper**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

The materials in this Reading Insert are for use with the questions in Section A of the Question Paper.

INFORMATION

Any blank pages are indicated.

Details of text extracts:

TEXT 1

Text: 'On Going on a Journey'

Author: William Hazlitt (1822)

TEXT 2

Text: 'Jackboots Rule the Countryside'

Author: Jeremy Clarkson (2005)

TEXT 1

William Hazlitt was a critic and thinker who was known for writing essays on a wide range of subjects. In this passage he explains how to enjoy yourself when you go walking in the countryside.

One of the pleasantest things in the world is going on a journey through the countryside but I like to go by myself. I can enjoy society in a room but, out of doors, nature is company enough for me. I am then never less alone than when I am alone. 5

I cannot see the worth of walking and talking at the same time. When I am in the country I wish to vegetate like the country. I go out of town in order to forget the town and all that is in it. There are those who go to watering-places¹ for this purpose and carry the town with them. I like more elbow-room and fewer encumbrances². I like solitude, when I give myself up to it, for the sake of solitude. 10 15

**Give me the clear blue sky over my
head, and the green turf beneath my
feet, a winding road before me, and
a three hours' march to dinner—and
then to thinking! It is hard if I cannot
start some game on these lone heaths.
I laugh, I run, I leap, I sing for joy. Then
I begin to feel, think, and be myself
again.** 20 25

**No one likes antithesis, argument, and
analysis better than I do; but I would
sometimes rather be without them.
Is not this wild rose sweet without a
comment? Does not this daisy leap to
my heart set in its coat of emerald?
Yet, if I were to explain to you the
circumstance that has so endeared it
to me, you would only smile. I should
be but bad company all that way, and
therefore I prefer being alone.** 30 35

**I have heard it said that, when such a
mood comes on you and you wish to
be alone, you may walk or ride on by
yourself. But this looks like a breach of
manners, a neglect of others, and you
are thinking all the time that you ought** 40

to rejoin your party. ‘Out upon such
half-hearted fellowship,’ say I. I like to
be either entirely by myself, or entirely
at the disposal of others; to talk or to
be silent, to walk or to sit still, to be
sociable or to be solitary. 45 50

I grant there is one subject on which
it is pleasant to talk on a journey, and
that is, what we shall have for our
supper when we get to our inn at night.
The open air improves this sort of 55
conversation by setting a keener edge
on appetite. Every mile of the road
heightens the flavour of the viands³ we
expect at the end of it.

How fine it is to enter some old town 60
just at approach of nightfall, or to
come to some straggling village with
the lights streaming through the
surrounding gloom; and then, after
enquiring for the best entertainment 65
that the place affords, to ‘take one’s
ease at one’s inn’!

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- ¹ watering-places: spas and resorts**
 - ² encumbrances: things that weigh you down**
 - ³ viands: items of food**

TEXT 2

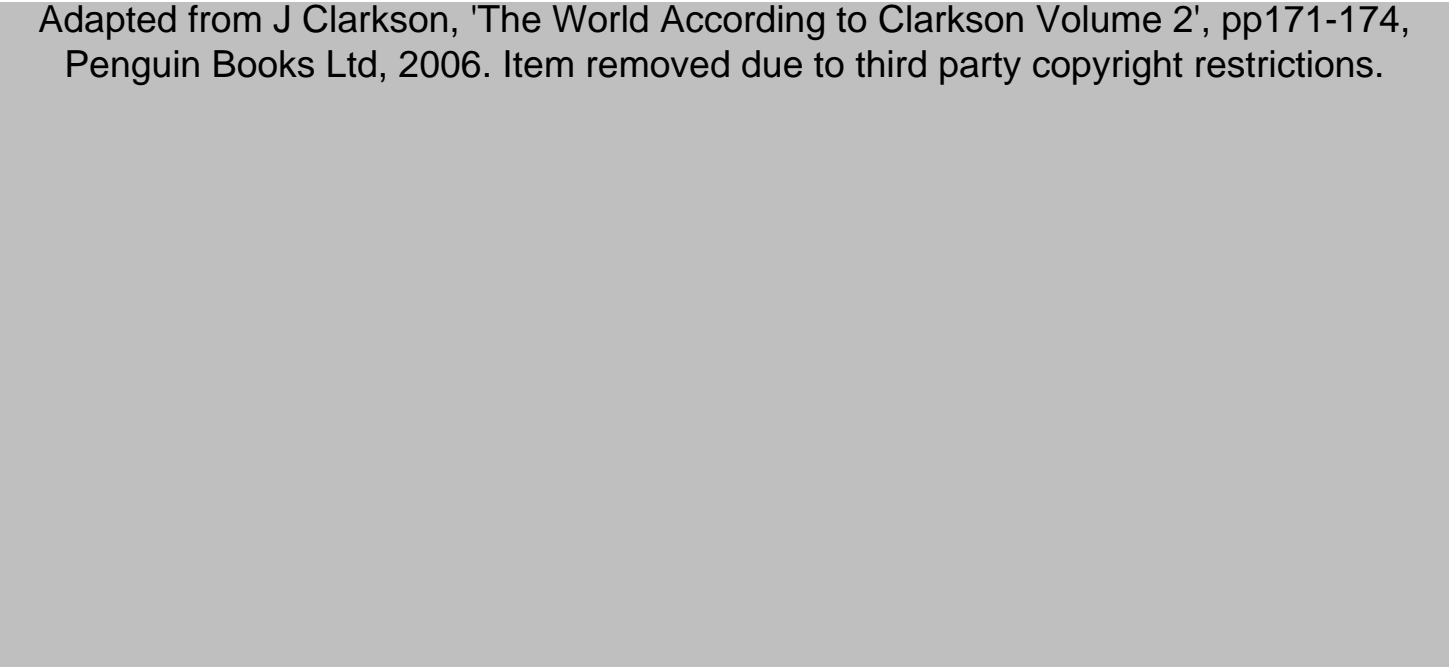
Jeremy Clarkson is an English broadcaster, journalist and writer. Here he describes a walk he took in the countryside.

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